



SCHEDULE OF RATES — ADDENDUM 1

LABOR

Please note a 4-hour minimum applies to all hourly staff. After 5 consecutive hours worked, Lessee must provide either a 1-hour meal break or a catered meal to all affected event staff.

FRONT OF HOUSE

Minimum staff required for each performance:

POSITION	HOURLY RATE
Operations Manager	\$35.00
Emergency Medical Technician (EMT)	25.00 ¹
Security Officer	35.00
Facility Foreman	25.00
House Manager	20.00
Office Receptionist	15.00
Ushers (6 ticket-takers, 14 at doors)	15.00/ea.

¹ availability may require substituting a commercial para agency at higher rate.

BACKSTAGE

The Center is a non-union venue. Insurance regulations require that Center equipment be operated only by Center employees.

In addition to show-call and load-in/out labor, preparation charges in advance of the actual contract date may be incurred.

Traditional stagehand nomenclature includes: Light/Sound Board Operators; Stage Manager; Electrician; Carpenter; Wardrobe; Followspot Operator; Property (Props); Flyman (operates counterweight system); T-shirt Security (backstage); Truck Loader.

Morrison Center Stagehands	\$20.00
Technical Supervisor	35.00
Head Flyman	30.00
Riggers	per contract
Fire Standby* (req. for open flame/pyro)	per contract

* Open flame and most pyrotechnics must be pre-approved by, and may be subject to permit requirement from State Fire Marshall.

DOUBLE-TIME rates apply for State holidays. TIME-AND-A-HALF rates may apply to certain personnel after 3 days. Above rates do not apply to persons under union contract, e.g. yellow card shows.

FLAT-RATE LABOR FEES

Daily Custodial Rate is proportional to hall usage as follows:

Floor and mezzanine seated	\$500.00
Floor only seated	350.00
Service between same-day performances	250.00
Additional charge for confetti cleanup	500.00

Daily Parking Services Rates:

Performance or open dress rehearsal	476.00
Performance with special reserved patron parking	574.00
Load-in and/or closed rehearsals (i.e., no guests)	50.00
Rehearse w/invited guests, no box office, 199 max.	150.00

EQUIPMENT

The following daily rental rates apply only to equipment owned by the Center. Please see Technical Policies, item 9.

LIGHTS

UNIT (UNITS AVAILABLE)	COST PER UNIT
Lighting Control Console	\$50.00
Follow Spot (4)	125.00
Lighting Instruments:	
ETC Source Four Ellipsoidal (222)	10.00
ETC Source Four Par (60)	10.00
Fresnel (42)	5.00
Strip (24)	6.00
Cyc (10)	6.00

The Center does not maintain a stock of gels

SOUND

Stage Communications System	\$75.00
Audio Control Console	40.00
Mono (primarily speech) Speaker System	65.00
Stereo (primarily music playback) Speaker System	100.00
Stage Monitor Speakers (8)	20.00
General (dynamic) Microphones (14)	20.00
Special (condenser) Microphones (15)	30.00
Direct Boxes (3 passive, 2 active)	20.00
Handheld Wireless Microphone (1 or 2) ²	45.00
Lapel or Headset Wireless Microphone (1)	55.00
Tape/CD/DAT Machine	30.00

² lapel/headset wireless converted to handheld

OTHER

Piano, Steinway Grand (one 7' mod. B; two 9' mod. D)	\$350.00
Orchestra Shell	175.00
Screen (43'x25' front projection, perforated)	100.00
Risers/Platforms	25.00
Phone, per line, Green Room (local /w. Long Dist. ³)	35/75.00
Internet Access	50.00
Gaffers Tape (black, per roll)	17.00
Lectern (1)	40.00
Second Cyclorama	50.00
Scrim (1 black)	50.00
Repair cost per hole drilled into stage	5.00
Music Stand	2.00
Music Stand Light	2.00
200/400 amp service (each)	150/200.00
Back stage 60 amp service (each)	65.00
Bus shore power (each)	75.00
Mineral Oil Fogger/Hazer-cleanup fee	300.00
Pipe & Drape per 8' linear section	25.00
Towel	3.00

³ add \$75 deposit per L.D. line, to be refunded, less billed L.D. charges.

NOTE: To reiterate Sec. 16 of the contract, the use of elements which could cause damage to the facility, such as water on stage, shall not be permitted. All elements are subject to approval a minimum of two weeks prior to the event.

— all rates are subject to change —