Summer Camp FAQ

How much is the camp? Early bird registration is $205.00 and is valid until March 4, 2016. After that date, registration is $225.00. Payment is due when you submit your registration. The form must be filled out entirely for registration to be complete.

Who is GIFT? GIFT (Greater Idaho Family Theater) for Youth exists to create extraordinary theater experiences that EDUCATE, CHALLENGE, and INSPIRE young people. The Morrison Center works with GIFT for Youth to provide the summer performance camps each year.

May we apply/qualify for a scholarship? Limited scholarships have been provided by the Morrison Center Endowment Foundation, Volunteer Organization and generous donors to make sure that all children in financial need have the opportunity to participate in Summer Performance Camps. A minimum requirement of $100.00 per student is requested to cover materials needed for camp. We can email or send you a form that can be submitted with your registration.

When can we purchase tickets? Tickets are included in the registration fee and will be available closer to the actual performance. Ordering information will be sent to the email address provided on the registration form.

How many tickets can we get to the performances? Tickets are limited. In order to accommodate all of the participating children and their families, we have a total limit of 7 tickets per child registered with a maximum of 3 tickets to any single performance. Remaining tickets will be released Friday morning on a first-come, first-served basis.

Is there ADA seating available? Yes, when you pick up your tickets please inform the staff if you need accessible seating arrangements.

What time should we arrive?
- Rehearsal begins promptly at 9:30 am - Monday through Thursday and at 1:00 pm Friday and Saturday.
- Please do not drop off your student earlier than 15 minutes before camp starts.
- Camp is released at 4:00 pm - Monday through Thursday.
- Camp is released after the evening performances on Friday and Saturday.
- Each day all students must sign in at the bulletin board by the Danny Peterson Theatre.
- Parents/guardians must sign their students out each day at the designated area.

Where can I drop my child off or park?
- From either Capitol Boulevard or Broadway Avenue, turn on to University Drive. Enter the campus on Brady Street (at the light) and park in front of the Academic Entrance of the Morrison Center building. This is the drop off/pick up point all week. Parents/guardians must come in each afternoon to sign their child out.
- You can only park in the lot in front of the Academic entrance while dropping off or picking up your student. Campus Parking provides us a 15-minute “grace period” both before and after each camp day.
- You can exit by Earle Street or Brady Street to University Drive.
- Please note that there is construction along Broadway Avenue. See Boise State Transportation and parking website for more information.
- For PERFORMANCES or if you would like to park for a longer period, use the Brady Garage ($2.00/hr – machine takes cash or credit card).

Can I drop my child off early or pick him/her up late? THERE IS NO PRE OR POST CAMP CHILD-CARE AVAILABLE. Please do not drop off your student earlier than 15 minutes before camp starts. There is no supervision at that time.
Can I authorize another parent or friend to pick up my child? Yes, there will be an authorization form sent with your camp confirmation. Only authorized pick up will be allowed. Parent, guardian or other authorized person MUST sign the student out daily at the designated area. Please advise the person picking up to have ID ready.

Does my child have to attend everyday? It is very important to the final production that students attend daily. It is a performance camp and because of that they learn and rehearse their parts on a daily basis. If a student misses even one day it could prevent them from fully learning their part. In order for the show to be complete and enjoyable for all, it is important to have everyone in attendance. If for any reason you know in advance that you will not be able to commit for the full week, please register for a week that you can be fully committed.

What is the teaching artist to child ratio? The teaching artist to child ratio is 1:16. We have a total of seven teaching artists that work throughout each week, but sometimes we have one teacher with a group of 16.

Is there preparation to be done at home? Additional memorization at home is sometimes required, especially for the older children and lead roles.

Are parents allowed to observe? GIFT for Youth has an Open Door policy. Parents are welcome to observe any audition or rehearsal with the exception of the dress rehearsal. But the students usually enjoy surprising their parents at the performance.

What should we bring?
- Water bottle labeled with your student’s name.
- Non-refrigerated lunch (On Friday and Saturday, this becomes your student’s dinner). Due to possible allergies, please avoid anything with nuts.
- Students are not allowed to leave during their ½ hour lunch period.

What about my child’s medication? It is GIFT’s policy that we cannot administer ANY medicines to any child whether parental permission is granted or not.

Are the staff/teachers First Aid/CPR certified? Yes, many of the GIFT staff and Morrison Center staff on site are certified.

What should my child wear?
- Tennis shoes or flats (No flip-flops or open-toe sandals)
- Shorts are fine! (No skirts, kilts, bare middles or T-shirts with inappropriate graphics)

What is NOT allowed? iPods, iPads, computers, hand-held electronic games, etc. Cell phones must be turned off and may only be used during lunch break or in an emergency.

Is there an audition? Monday morning the children will audition. No advance preparation is necessary, but a smile never hurts! Children should be ready to come and have a good time! There are roles for students of all ages and all roles are important to the production!

What are the daily activities? Students are assigned rehearsals and class-work in their appropriate groups and are supervised. Students will experience a mix of theatre warm-ups, music rehearsals, choreography sessions, technique intensives and stagecraft classes in preparation for their three performances.

Will there be a DVD of the performance? No. Small personal handheld photography/video devices and monopods will be allowed during the performances. No large iPads or tripods in the general seating area. However, tripods may be set up in the last row of seats of the Danny Peterson Theatre prior to show time. Please be considerate of other families and parents around you.